



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2022-23

ENGACOR11T-ENGLISH (CC11)



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Critically discuss the title of Emily Dickinson's poem 'I cannot live with you'.
- (b) What kind of a relationship is depicted between father and daughter in the poem 'Daddy' by Sylvia Plath?
- (c) Critically analyse Eunice De Souza's 'Bequest' as a feminist poem.

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Discuss how Jean Rhys's *Wide Sargasso Sea* serves as a postcolonial novel.
- (b) How has Jean Rhys explored the theme of freedom in *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Analyse how Gilman addresses the issue of subordination of women in marriage in 'The Yellow Wallpaper'.
- (b) Comment on the appropriateness of the title of Katherine Mansfield's story 'Bliss'.

GROUP-D

4. Answer any **one** question from the following: (200 words) 5×1 = 5
- (a) How does Rassundari Debi demystify the figure of the 'Grihalakshmi' in relation to the household jobs in the prescribed portions of *Amar Jibon*?
- (b) Discuss in brief, the reasons for Ramabai's scepticism about the religion she was born into.

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